



**The University of Jordan**  
**Accreditation & Quality Assurance Center**

# **COURSE Syllabus**

1	Course title	Turkish Civilization
2	Course number	2204436
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2204327/ Introduction to Turkish Literature
5	Program title	Bachelor's Degree in Turkish and English
6	Program code	2203
7	Awarding institution	University of Jordan
8	Faculty	Foreign Languages
9	Department	Asian Languages
10	Level of course	Third year
11	Year of study and semester (s)	Third year/ second semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	Turkish
15	Date of production/revision	September 2015

**16. Course Coordinator:**

Office number: 78

Office hours: 13-14

Phone number: 24817

Email: emiralisahin

**17. Other instructors:**

*Office numbers, office hours, phone numbers, and email addresses should be listed.*

**18. Course Description:**

*As stated in the approved study plan.*

This course gives a general overview of the civilization of Turkey through several aspects like culture, society, history, geography, politics and economy and their influence on the literary production and intellectual development. It also concentrates on the Turkish historical relationship with its neighbors and their common cultural heritage.

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## 19. Course aims and outcomes:

## A- Aims:

- A1. General overview of the civilization of Turkey through several aspects like culture, society, history, geography, politics and economy  
 A2. Discussing influence of these aspects on the literary production and intellectual development  
 A3. Concentrating on the Turkish historical relationship with its neighbors and their common cultural heritage.

**B- Intended Learning Outcomes (ILOs):** Upon successful completion of this course students will be able to ...

B1. know about the civilization of Turkey through several aspects like culture, society, history, geography, politics and economy

B2. discuss influence of these aspects on the literary production and intellectual development

B3. know the Turkish historical relationship with its neighbours and their common cultural heritage


## 20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
Medeniyet kelimesinin tanımı	First week	Emir Ali Shahin	B1	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	Ziya Gökalp, Türk Medeniyeti Tarihi, Bilgeoğuz Yayınları, İstanbul 2013
Türk medeniyetinin temel unsurları	Second week	Emir Ali Shahin	B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age

İslamiyet öncesi Türk medeniyeti	Third week	Emir Ali Shahin	B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
İslam sonrası Türk medeniyeti	Fourth week	Emir Ali Shahin	B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Batı etkisindeki Türk medeniyeti	Fifth week	Emir Ali Shahin	B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Çağdaş Türk medeniyeti	Sixth week	Emir Ali Shahin	B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Türk Eğitim sistemi	Seventh week	Emir Ali Shahin	B1, B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Türk Yargı sistemi <b>Ara İmtihan</b>	Eighth week	Emir Ali Shahin	B1, B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Medeni kanun ve uygulamaları	Ninth week	Emir Ali Shahin	B1, B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Türk Ticaret	Tenth week	Emir Ali	B1, B3	a. lectures: 3	age

ve iş hayatı		Shahin		hours per week b. students are required to prepare in advance of the lectures	
Türk Sağlık sistemi	Eleventh week	Emir Ali Shahin	B1, B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Spor ve sosyal aktiviteler	Twelfth week	Emir Ali Shahin	B1, B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Türk müziği	Thirteenth week	Emir Ali Shahin	B1, B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Türk sineması	Fourteenth week	Emir Ali Shahin	B1, B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Türk tiyatrosu	Fifteenth week	Emir Ali Shahin	B1, B2, B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age
Geleneksel Türk sanatları	Sixteenth week	Emir Ali Shahin	B1, B2, B3	a. lectures: 3 hours per week b. students are required to prepare in advance of the lectures	age

## 21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

Communicative approach will be applied and encourage the students by group work, role play. Developing for skills will be the main concern.

## 22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Participation and other activities ( Quiz , HW , CW )	: % 20
Mid-term exam	: % 30
Final exam	: % 50

## 23. Course Policies:

A- Attendance policies:

Only the number of absences allowed by the university is accepted. Low attendance influences the participation mark (An absent student cannot participate).

B- Absences from exams and handing in assignments on time:

Mid-term and finals can be made up with an official excuse. Quizzes can **never** be made up no matter how justified your absence was.

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

Strict

E- Grading policy:

Strict

F- Available university services that support achievement in the course:

**24. Required equipment:**

Computer, data show

**25. References:**

A- Required book (s), assigned reading and audio-visuals:

Ziya Gökalp, Türk Medeniyeti Tarihi, Bilgeoğuz Yayınları, İstanbul 2013.

B- Recommended books, materials, and media:

İsmail Sarıkaya, Kaybolmayan Medeniyet Osmanlı, Alya Yayınları, İstanbul 2015.

Nurettin Topçu, Kültür ve Medeniyet, Dergah Yayınları, İstanbul 2011.

Gündüz Vassaf, Medeniyet, Kültür ve Sanat, İletişim Yayınları, İstanbul 2014.

**26. Additional information:**

Name of Course Coordinator: Emir Ali Shahin Signature: ----- Date: -----

Head of curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: ----- -Signature: -----

Assurance

Copy to:  
Head of Department  
Assistant Dean for Quality

Course File